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FOR FURTHER CLARIFICATIONS PLEASE CONTACT:

Dr. Sunaina- (8556077368) - Convenor
Ms. Savita Grover - (8427839120) Co- Convenor

STUDENT CO-ORDINATORS

Manpreet Singh (72709-70007)
Prabhat Singh (7986030196)

TIMELINE

Abstract Submission: 07th May, 2022
Submission of full paper: 10th May, 2022
Seminar Day: 17th May, 2022
Registration Fee Payment: 10th May, 2022

Note:

Best Paper award (For Students Only)
No TA/DA will be provided
No Paper shall be deemed to be read

REGISTRATION LINK

https://docs.google.com/forms/d/e/1FAIpQLSfb_6AwSvWPa0J23mhKMs--gjVwmy7xgNATSupNCYtT5uufg/viewform?usp=sf_link

REGISTRATION FEE FOR DELEGATES

Faculty Members, Academicians and Professionals : ₹ 1000/-
Students, Research Scholars : ₹ 500/-

MODE OF PAYMENT:

Demand Draft in favour of Director Law, SSGPURC, Hoshiarpur on or before 10th May, 2022.

FOR ONLINE TRANSACTIONS

A/c NO. : 65127075913
Name : Director Law, SSGPURC, Hoshiarpur
IFSC Code : SBIN0051177



University Institute of Legal Studies
Panjab University
Swami Sarvanand Giri Regional
Centre, Hoshiarpur

organises
AN INTERDISCIPLINARY NATIONAL
SEMINAR ON

**“LAW AND LITERATURE: EMERGING
TRENDS & OPPORTUNITIES IN 21st
CENTURY”**

on
MAY 17th, 2022.

Chief Patron

Prof. Raj Kumar,
Hon'ble Vice Chancellor,
Panjab University, Chandigarh.

Patron

Prof. Harminder Singh
Bains,
Director, PUSSGRC,
Hoshiarpur.

Academic Incharge

Prof. Rattan Singh,
UILS, Panjab
University,
Chandigarh.

Convenor

Dr. Sunaina
Asst. Prof. (Laws).

Co-Convenor

Ms. Savita Grover,
Asst. Prof. (English).

CONCEPT NOTE

With the National Education Policy 2020 giving wide spectrum and wings to the learning process, the Interdisciplinary National Seminar on Law and Literature: Emerging Trends and Opportunities in 21st Century aims to explore the creative expression of legal fraternity, writers, poets, social activists, musicians, artists, etc by bringing together law and literature. Creative writings have always played a crucial role in forming and shaping the public conscience. The pre and the Post-Independence era have witnessed a mammoth change in the perceptions of the society. Huge corpus of literature across regions, religions and language is available that intertwines law and literature thereby providing a rich scope for enhanced research. The study of complex relationship and the interplay between law and literature through mighty instruments present a coming together of various components in the tapestry of law and literature. The way literature figures in law is also evident in the Supreme Court judgment of Nandini Sundar vs. State of Chattisgarh, where the court referred to Joseph Conrad's Heart of Darkness highlighting the perceptions of darkness. The engagement of law with literature remains significant, debatable and older too. There are still so many unanswered questions. What is the relationship between law and literature in varied social, political, economic and cultural scenario? What is the role of literature in courts? How literature shapes the social identity? How significant is the usage of literature in the judgments? The list is endless. This seminar is therefore an attempt to deliberate extensively on the inter-disciplinarity of law and literature and bring together scholars of law and literature to share their ideas and research.

CALL FOR PAPERS

- Original unpublished research papers are invited that address topics related to cultural, literary and legal aspects while encompassing the theme of the seminar, Law and Literature: Emerging Trends and Opportunities in 21st century.
- We welcome papers from Students, Academicians, Lawyers and Literary Scholars with novel and innovative research objectives.
- Authors can submit their abstracts and full length papers at the E-mail id- pussgrcseminar2022@gmail.com
- Full length papers need to be sent after acceptance of abstract.
- Note: In addition to above mentioned sub-themes, researchers are free to explore new horizons and write their papers on any other related sub-themes reflecting their own scholarly interests.

SUB THEMES

- Use of Literature in Legal Studies
- Law in Contemporary Literature
- Law, Literature and Feminism
- Language and Freedom of Speech
- Criminology and Criminal Psychology on Literature
- Clinical Legal Studies and the Literature
- Rights of Women and Literature
- Rights of Children and Literature
- The Notion of Justice Intertwined in Literature
- Dispute Resolution and Literature

- Human Rights and Literature
- Gender Studies and Literature
- Rights of the Indigenous and Literature
- Labour Exploitation and Literature
- Law, Politics, and Ideology in Literature
- War and Peace through the Prism of Literature
- Sexual Offences and Sexuality in Literature and Law
- The Nexus between Democracy and Literature
- Impact of Legal Cases on Literary Creations
- Intellectual Property and the Literary Commons
- Use of Literature in Courtrooms and Judgments
- Law and Society
- Emerging Dimensions of Law

SUBMISSION GUIDELINES

- Paper should be original, clear and relevant to the seminar theme.
- Length of paper: 3000-4000 words (exclusive of footnotes)
- Length of abstract: 200-300 words
- Font: Times New Roman, 12 pt, 1.5 spacing
- Footnote: Times New Roman, 10pt, 0 spacing
- Citation style: ILI/MLA
- Alignment: Justified
- Sheet: A4 Size with 1" Margin on all sides
- E-mail for correspondence and submission of abstract and full length paper: pussgrcseminar2022@gmail.com